

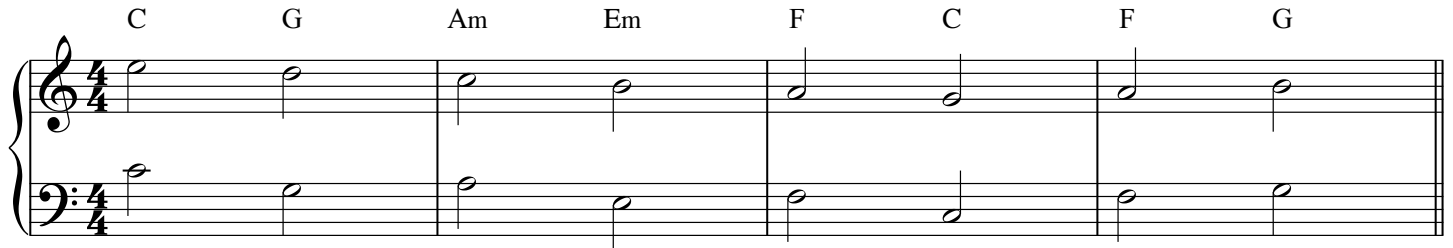
# 12 Canon Carols

♩ = 70 (duration 5:45)

arr. M. Diane Moss

**Pachelbel's Canon, first variation** (key changed, original D major)

C G Am Em F C F G



## 1. Jolly Old Saint Nicholas



## 2. Go Tell It on the Mountain (melody changed)



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### 3. Good King Wenceslas (melody changed)

C G Am Em F C F G

### 4. Jingle Bells

### 5. The First Noel (meter changed, original 3/4)

6. **Sussex Carol** (meter changed, original 6/8)

C G Am Em F C F G

(half-time, melody changed)

7. **The Holly and the Ivy** (meter changed, original 3/4)

8. **Il Est Né, le Divin Enfant**

9. In Dulci Jubilo (meter changed, original 6/4)

C G Am Em F C F G

10. I Saw Three Ships (meter changed, original 6/8)

*gliss*

11. Un Flambeau, Jeannette, Isabelle! (meter changed, original 3/4)

## 12. Ding! Dong! Merrily on High (melody changed)

The musical score is written for a harp or piano. It features a treble clef for the melody and a bass clef for the accompaniment. The key signature is C major. The first system contains four measures with the following chords: C, G, Am, Em, F, C, F, and G. The second system contains four measures with the following chords: F, G, and C. The melody is a simple, rhythmic tune, and the bass line provides a steady accompaniment.

**Pachelbel's Canon in D** was composed by German composer Johann Pachelbel (1653-1706). Here the key of C is used to more easily accommodate harps without levers. You can experiment with any of the other Canon variations as interludes or harmonizing lines for these carols.

1. **Jolly Old Saint Nicholas**, American carol, music by James Ramsey Murray, 1874.
2. **Go Tell It on the Mountain**, African-American spiritual, first published by Thomas P. Fenner, 1909.
3. **Good King Wenceslas**, music traditional (Finnish?), compiled by Jaakko Soumalainen, 1582.
4. **Jingle Bells**, American, composed by James Lord Pierpont, 1857.
5. **The First Noel**, traditional English, first published by William Sandys, 1833.
6. **Sussex Carol**, music traditional English, collected by Ralph Vaughan Williams, 1904.
7. **The Holly and the Ivy**, music traditional English, compiled and published by Cecil Sharp, 1911.
8. **Il Est Né, le Divin Enfant**, music traditional French, first published R. Grosjean, 1862.
9. **In Dulci Jubilo**, music traditional German, first appears in Codex 1305, c. 1400.
10. **I Saw Three Ships**, music traditional English, first published by William Sandys, 1833.
11. **Un Flambeau, Jeannette, Isabelle!**, music traditional French, first published F. Seguin, 1856.
12. **Ding! Dong! Merrily on High**, music traditional French, compiled by Jehan Tabourot, 1856.