

Auld Lang Syne

NOTE: Both versions may be played in C tuning by omitting F's from all D chords (play open fifths D-A only).

I. "Old" tune, used by Burns; first printed in Playford, "Original Scotch Tunes" (1700).

Should auld ac-quain-tance be for-got, and ne-ver brought to mind? Should—
 auld ac-quain-tance be for-got, and auld lang— syne? For
 auld lang— syne, my jo, for auld— lang— syne, we'll—
 tak a cup o' kind-ness yet, for auld lang— syne.

II. "New" tune, since 1788; a.k.a. Sir Alex Don (publ. Gow 1784), The Miller's Wedding, etc.

Should auld ac-quain-tance be for-got and— ne-ver brought to mind? Should
 auld ac-quain-tance be for-got and— auld— lang— syne? For
 auld— lang— syne, my jo, for auld— lang— syne, We'll
 tak a cup o' kind-ness yet, for— auld— lang— syne.

*Lyrics for one verse and the chorus were printed by James Watson in 1711.
 Robert Burns adapted the existing lyrics and wrote additional verses in 1788, as follows:*

2. And surely ye'll be your pint-stowp! and surely I'll be mine! And we'll tak a cup o' kindness yet, for auld lang syne.
3. We twa hae run about the braes, and pu'd the gowans fine; But we've wander'd mony a weary fit, sin auld lang syne.
4. We twa hae paid'd i' the burn, frae morning sun till dine; But seas between us braid hae roar'd, sin auld lang syne.
5. And there's a hand, my trusty fiere! and gie's a hand o' thine! And we'll tak a right gude-willy waught, for auld lang syne.