## Bransle d'Ecosse (Scottish Brawl)

from Arbeau's <u>Orchesographie</u>, 1588 (original key, G Dorian)

NOTE: play all open 5ths (no triads)



L< - step left with left foot, R< - step left with right foot; R> - step right with right foot, L> - step right with left foot Lx - cross the left foot in front of the right knee; Rx - cross the right foot in front of the left knee  $R^*$  - jump and kick the right foot forward;  $L^*$  jump and kick the left foot forward  $L^*$  jump up with both feet, swinging  $L^*$  forward and  $L^*$  backward, then together before  $L^*$  = landing on both feet.