

Cielito Lindo

Moderate waltz tempo

Written 1882 by Quirino Mendoza y Cortes

C G C G
 De la Sie - rra Mo - re - na, cie - li - to
 5 C G Dm
 lin - do, vie - nen ba - jan - do
 9 G Dm
 un par de o - - ji - tos ne - gros, cie - - li - to
 13 G C
 lin - do, de _____ con - tra - ban - do. _____ *gliss.*
 17 C F
 Ay ay ay ay, _____
 21 G C
 can - - ta y no llo - res, _____ por -
 25 C G
 que can - tan - do se a - le - gran, cie - - li - to
 29 F G C
 lin - do, los _____ co - ra - zo - nes. _____

*From the Sierra Morena mountains,
 Pretty little darling, they come down,
 A pair of black eyes,
 Pretty little darling, they are contraband.*

*Ay ay ay ay,
 Sing and don't cry,
 Because singing gladdens,
 Pretty little darling, our hearts.*

To add Latin style effects to this piece, try a 1-3-5 arpeggio in the bass; double the tonic note in octaves if possible. In the treble, use a "cookie cutter" shape to play the melody notes with your thumb and the note a sixth below with your ring finger. And if you like, try the glissando suggested in measure 16 leading into the chorus.