

De Colores

Joyfully

Traditional Mexican

Leave the F an octave and a half above middle C as natural to begin, or leave F# throughout and play alternate note in () in measure 28.

De co - lo - res, de co - lo - res se
vis - ten los cam - pos en la pri - ma - ve - ra.
De co - lo - res, de co - lo - res son
los pa - ja - ri - tos que vie - nen de a - fue - ra.
De co - lo - res, de co - lo - res es
el ar - co i - ris que ve - mos lu - cir. *Set F#* Y por
e - so los gran - des a - mo - res de mu - chos co - lo - res me
gu - stan a mi, y por e - so los gran - des a -
mo - res de mu - cho co - lo - res me gu - stan a mi. *Set F# to repeat*

*In colors, in colors the fields are dressed in springtime,
In colors, in colors are the little birds that come from outside,
In colors, in colors is the rainbow that we see shining,
And that's why the great love of many colors is pleasing to me.*

For some Latin harp effects on this tune, try playing parallel thirds in the treble hand (play the melody as written with the thumb, and play the second string below with the index finger). In the bass, play a consistent 1-3-5 arpeggio throughout, and when you've got that going, then try doubling the tonic note with the octave above (1/8-3-5).