

Mulling the Cider

Tara O'Brien Pride

♩ = 72 Freely

A

Musical notation for section A, measures 1-9. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 5. The left hand provides a simple harmonic accompaniment.

B

Musical notation for section B, measures 10-17. The right hand continues with a mezzo-piano (*mp*) dynamic. The left hand accompaniment remains consistent.

C

Musical notation for section C, measures 18-26. The right hand features a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 26. The dynamic is mezzo-forte (*mf*).

D

Musical notation for section D, measures 27-34. The right hand continues with a mezzo-piano (*mp*) dynamic. The left hand accompaniment remains consistent.

E

Musical notation for section E, measures 35-42. The right hand continues with a mezzo-forte (*mf*) dynamic. The left hand accompaniment remains consistent.

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42 **F**

50 **G**

58 **H**

1 3

66 **I**

mp

74

rit. **p**

R.H.

L.H.