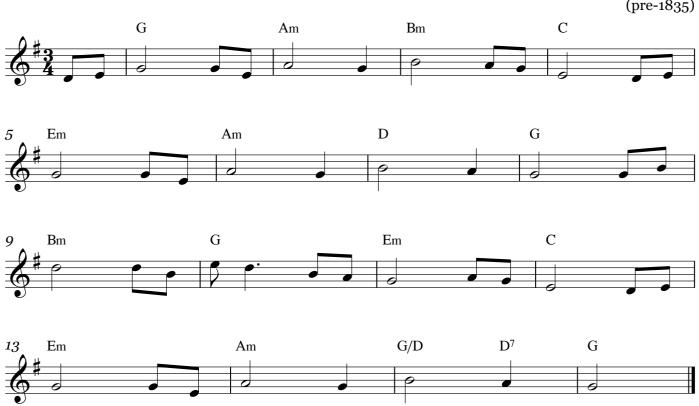
Prospect

attr: "Graham" (pre-1835)



Prospect is a pentatonic American hymn tune collected by William Walker (1809-1875) and published in his "The Southern Harmony" shape-note collection of 1835. Walker attributed the tune to the composer "Graham" for whom no biographical information is available. Shape-note singing is a unique choral hymn singing method that flourished in the southern USA in the 18th and 19th centuries. The "shapes" refer to special note heads, thought to help singers sight-read and find their pitches in this unaccompanied singing style.

The first half of Prospect was originally notated like this:



The tune of Prospect has been used for a number of hymns, including "The Lone Wild Bird" and "The Hills are Bare at Bethlehem".