

THE WATER IS WIDE

Ensemble

Trad./arr. Judy Aslakson

Chord progression: G, C, G

Measures 1-4: Harp I (with Harp II), Harp II, Harp III (Repeat 8va), and Harp IV (Lead sheet) play in G major. Harp I and Harp IV have a melodic line, while Harp II and Harp III play sustained chords. A double bar line is present after measure 2.

Chord progression: C, Em, Am, D

Measures 5-8: Harp I, Harp II, Harp III, and Harp IV play in G major. Harp I has a melodic line, while Harp II, Harp III, and Harp IV play sustained chords. A double bar line is present before measure 5.

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For public performance, publication, or broadcast, please contact Judy Aslakson at harping@aslakson.net

9 D7 G C G

Hp I

Hp II

Hp III

Hp IV

13 C D D7

Hp I

Hp II

Hp III

Hp IV

16 G

Hp I (rest first time through)

Hp II (1st time only)

Hp III

Hp IV

18 G C G C

Hp I

Hp II

Hp III

8va first time only
(play repeat as written)

Hp IV

22 Em D D⁷

Hp I

Em Am D D⁷

Hp II

Em Am D D⁷

Hp III

Em Am D D⁷

Hp IV

26 G C G C

Hp I

Hp II

Hp III

Hp IV

30 D Am D7 G

1. 2.

Hp I

Hp II

Hp III

Hp IV

(play as written)