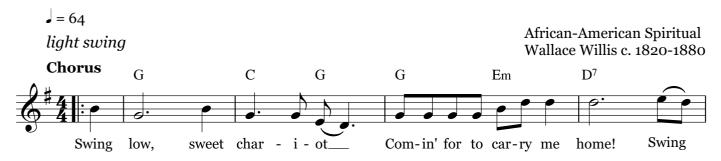
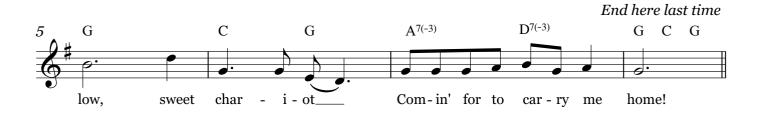
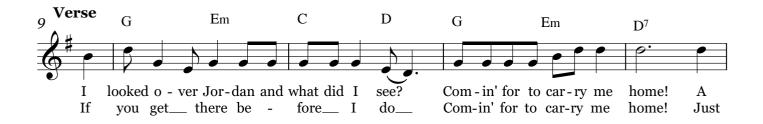
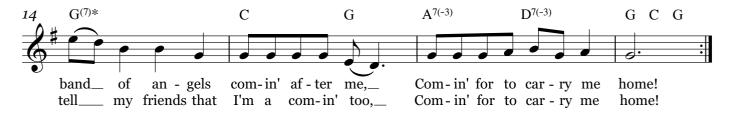
Swing Low, Sweet Chariot









* G, B, D, F

"Swing Low, Sweet Chariot" is a well known African-American spiritual, thought to have been composed by Wallace Willis, a Choctaw slave (later freedman) in Oklahoma, before the Civil War. He and his wife Minerva are also credited with "Steal Away to Jesus" and several others. Before Emancipation, songs such as these were used by the Underground Railroad as coded language for arranging escapes: the Underground Railroad (sweet chariot), coming south (swing low), going to freedom (carry me home), across the Ohio River (over Jordan). Harriet Tubman was the most famous Underground Railroad "conductor" (her code word was "Moses"). According to Sarah Hopkins Bradford's biography, *Scenes in the Life of Harriet Tubman*, "Swing Low, Sweet Chariot" was one of Ms. Tubman's favorite songs.