

# Celtic Tunes for the Harp

ANNIE LAURIE - Traditional Scottish song

Chords: C, F, C, Am, Dm, G, C, F, C, G, C, B, Am, G, C, Am, Dm, E, F, C, Am, C, G<sup>7</sup>, C.   
Instructions: Set G# for LH or play open 5th, Set G-nat, End here.

ARRAN BOAT SONG - Ireland

Chords: Dm, C, Dm, C, G, Dm, F, C, Dm, F, G, Dm, F, C, Dm, C, G.

THE ASHGROVE - Traditional Welsh song, ca. 1800

Chords: C, Am, Dm, G, C, F, C, G<sup>7</sup>, 1.C, 2.C, B, C, Am, Dm, G, Am, G, D, G<sup>7</sup>, C, Am, Set F#, Set F nat., Dm, G, C, F, C, G<sup>7</sup>, C.   
Instructions: Set F#, Set F nat., End here.



THE BLUEBELLS OF SCOTLAND - Traditional Scottish folk song, ca. 1803

Musical notation for "THE BLUEBELLS OF SCOTLAND" in 4/4 time, key of D major. The piece consists of three staves of music. The first staff is labeled 'A' and has chords D, G, D, G, D, A, D. The second staff is labeled 'B' and has chords D, Bm, Em, A, E, A, with a '7' above the final A. Below the second staff, there are instructions: "Set G# for RH, or play B instead" and "Set G-nat". The third staff has chords D, G, D, G, D, A, D.

BRIAN BORU'S MARCH - Ireland

Musical notation for "BRIAN BORU'S MARCH" in 6/8 time, key of D major. The piece consists of four staves of music. The first staff is labeled 'A' and has chords Am, Am, G, G. The second staff has chords Am, F, Am, Em, with first and second endings for Am. The third staff is labeled 'B' and has chords C, C, G, G, Am. The fourth staff has chords F, Am, Em, with first and second endings for Am. The fifth staff is labeled 'C' and has chords Am, Am, G, G. The sixth staff has chords Am, F, Am, Em, Am, and ends with "End here".

THE BUTTERFLY - A & B parts Traditional, C part composed by Tommy Potts, Ireland

Musical notation for "THE BUTTERFLY" in 9/8 time, key of D major. The piece consists of three staves of music. The first staff is labeled 'A' and has chords Em, D, Em, Bm, Em, D, G, D. The second staff is labeled 'B' and has chords Am, C, Bm, Am, Bm, C, D. The third staff is labeled 'C' and has chords G, Em, D.

## CASTLE KELLY - Ireland

[A] Am Em

Am Em Am

[B] Am G F Em

Am G F Am

Am G F Em

Am 1. Em Am 2. Em Am

## CA' THE YOWES TO THE KNOWES - Robert Burns (1759-1796), Scotland (chords after Andy Stewart)

A G D Bm A

Bm G D A D G G

## CHI MI NA MÓRBHEANNA (The Mist-Covered Mountains of Home) - John Cameron, 1856, Scotland

Em Em

O chi, chi mi na mór - bhean - na

D D

O chi, chi mi na cor - bhean - na

G D Em Bm

O chi, chi mi na coir - each - an,

Em D 1. Em 2. Em

Chi mi na sgo - ran\_\_\_ fo cheo.

CHILDGROVE - Traditional English country dance tune, ca. early 1700s

Em Am Bm

Em Bm C D 1. Em 2. Em

B G D Em Bm G

D Em Bm 1. Em 2. Em

End here

COMIN' THROUGH THE RYE - Traditional Scottish melody, Lyrics 1782 by Robert Burns (1759-1796)

G G G C G G G C G

Gin a bo dy meet a bo-dy com-in' thro' the rye, Gin a bo-dy kiss a bo-dy, need a bo-dy cry?

G D G C G Em D G C G

Il - ka las-sie hae her lad-die, Nane they say<sup>3</sup> hae I, Yet all the lads they smile at me when com-in' thro' the rye.

DANNY BOY - lyrics by F.E. Weatherly (1848-1929), Traditional Irish melody

A G C Bm Em Am

Oh Dan-ny boy, the pipes, the pipes are call - ing from glen to glen and down the moun-tain side.

D7 G C G C D G

The sum-mer's gone, and all the ro-ses fall - ing, 'Tis you, 'tis you must go and I must bide.

B D7 G C G Em D Em

But come ye back when sum-mer's in the mea - dow Or when the val - ley's

Bm Am D D7 G G7 C G

hushed and white with snow. 'Tis I'll be there in sun-shine or in sha - dow. Set F-nat for LH Set F#

Em G C D7 G

Oh Dan - ny boy, oh Dan - ny boy, I love you so.

6 EAMONN A CHNOIC (Ned of the Hill) - Traditional Irish Ballad, ca. late 1600s

Musical score for EAMONN A CHNOIC (Ned of the Hill) in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: A, Em, Bm, C, G, Em, Am, C, D, Em, Bm, C, G, Em, Am, D, G, B, C, G, C, G, Bm, Em, Am, C, D, Em, G, Bm, C, G, Em, Am, D, G.

ELEANOR PLUNKETT - Turlough O Carolan (1670-1738), Ireland

Musical score for ELEANOR PLUNKETT - Turlough O Carolan in 3/4 time, key of D major. The score consists of three staves of music. Chords are indicated above the notes: A, G, C, Bm, Am, 1.D, 2.D, B, G, C, Em, D, C, Bm, C, G, Am, 1. D, 2. D. The piece ends with "End here".

FEAR A' BHÀTA - Sìne NicFhionnlaigh, Tong, Scotland, late 1800s

Musical score for FEAR A' BHÀTA in 9/8 time, key of D major. The score consists of two staves of music. Chords are indicated above the notes: D, A, Bm, G, F#m, G, D, Bm, A, G, D, A, Bm. The piece ends with "End here".

Fhir a' bhà - ta, na ho - ro èi - le, Fhir a' bhà - ta, na ho - ro èi - le, Fhir a'  
 bhà - ta, na ho - ro èi - le, Mo sho-raidh slàn leat 'sgach àit' an tèid thu.

## THE FLOWERS OF EDINBURGH - Scotland, collected by Francis O'Neill ca. 1898

Musical score for "The Flowers of Edinburgh" in G major, 2/4 time. The score consists of two systems of three staves each. The first system is marked with a box 'A' and the second with a box 'B'. Chord progressions are indicated above the notes. The first system ends with a double bar line and a '3' indicating a triplet. The second system also ends with a double bar line and a '3' indicating a triplet. The text "End here" appears below the final notes of both systems.

## GRÀDH GEAL MO CHRÌDHE (Fair Love of My Heart) - Traditional Scottish Air from Island of Eriskay

Musical score for "Gràdh Geal mo Chrìdhe" in G major, 4/4 time. The score consists of four staves of music with lyrics in Gaelic below. Chord progressions are indicated above the notes. The lyrics are: Bheir mi ò, hu ho. Bheir mi ò, hu ò\_\_\_ hi! Bheir mi ò, hu ò ho! 'smi fo bhrón, 'stu gam dhith! 'Siom-adh oidh - che fliuch 'us fuar, ghabh mi cuairt 'smi leam fhín, gus an d'ràin - ig mis' an t-àit' - far'n robh gràdh geal mo chridh'.

## GREENSLEEVES - England

A - las, my love, you do me wrong to  
 cast me off dis - court - eous - ly. An  
 I have lov - ed you so long, de -  
 light - ing in your com - pa - ny  
 Green - sleeves was all my joy  
 Green - sleeves was my de - light,  
 Green - sleeves was my heart of gold and  
 who but my La - dy Green - sleeves.

## HUNT THE WREN - Isle of Man

End here



I LOVE MY LOVE (A Maid in Bedlam) - Traditional English, late 1700s

Em Bm Em D

A - broad as I was walk - ing one eve - ning in the spring, I  
With straw I'll weave a gar - land, I'll weave it won-drous fine, With

Em Bm A Bm

heard a maid in Bed - lam who mourn - ful - ly did sing. Her  
ro - ses, li - lies and dai - sies I'll mix the e - glan - tine, I'll pre -

G A Bm Em D

chains she rat - tled on her hands, and thus re - plied she, I  
sent it to my dear love when he re - turns from sea,

Em Bm A Em Bm Em

love my love be - cause I know my love loves me. End here

LAMENT FOR OWEN ROE O'NEILL - Turlough O Carolan (1670-1738), Ireland

Am C Am Em Am C

Set F# in RH

G Em Am G Am Em Am Am C Am Dm

Set F-nat

G Am G Am Em Am Em Am Am

Set G# Set G-nat for repeat

THE LEA RIG - Traditional melody, lyrics 1792 by Robert Burns (1759-1796), Scotland

A C Am Dm Am G

C Am G F G C F C

B Am F Dm Am G

C Am G F G 1.C F C 2.C F C

End here

## LOCH LOMOND (The Bonnie Banks o' Loch Lomond) - Scotland

**VERSE**

D Em G A D

By yon bon-nie banks an' by yon bon-nie braes Whaur the sun shines bright on Loch

G D Bm D Em G A

Lo - mond, Whaur me an' my true love will ne - er meet a - gain, on the

D G D A D

bon - nie bon - nie banks o' Loch Lo - mond.

**CHORUS**

D G D

ye'll tak' the high road, an' Ah'll tak' the low road An'

D G D Bm D

Ah'll be in Scot - lan' a - fore ye. Fir me an' my true love will

Em G A D G D A D

ne - ver meet a - gain on the bon nie bon nie banks o' Loch Lo - mond.

## MAIRI'S WEDDING (Màiri Bhàn) - Johnny Bannerman, Scotland, early 1900s

G C D

Step we gai - ly on we go, heel for heel and toe for toe. —

G C D

Arm in arm and row on row all for Mai - ri's wed - ding.

G C D

O - ver hill - way, up and down, Myr - tle green and brack - en brown,  
 Plen - ty her - ring, plen - ty meal, Plen - ty peat tae fill her creel, —  
 Cheeks as bright as row - ans are, Bright - er far than an - y star, —

G C D

Past the shiel - ing through the town, All for Mai - ri's wed - ding.  
 Plen - ty bon - ny bairns as weel, All for Mai - ri's wed - ding.  
 Fair - est of them all by far, is our dar - ling Mai - ri.

MERCH MEGAN (Megan's Fair Daughter) - by John Parry ('Parri Ddall') ca. 1700s, Wales

**A** G C G Am G C D

G C G Am G D<sup>7</sup> 1.G 2.G

**B** G D C D

G D A D G C G

Opt.: Set C# for LH or play open 5th Set C nat.

Am G C D G C G Am G D<sup>7</sup> G

THE MINSTREL BOY - lyrics by Thomas Moore (1779-1852), Ireland - The Moreen, old Irish air

**A** C F C 1.G C 2.G C

The min - strel boy\_ to the war is gone, In the ranks of death ye will find him; His hind him;  
fath - er's sword he hath gird - ed on, And his wild HARP slung be -

**B** Am Em F G C Am G F G Am G

'Land of Song!' said the war - rior bard, 'Tho' all the world be - tray\_ thee, One  
sword, at least\_ thy\_ rights shall guard, One\_ faith - ful HARP shall\_ praise thee!' Back to A  
End here

C F C G C

PARSON'S FAREWELL - Ireland

**A** Em D C Bm Em D

C D 1.Em 2.Em **B** G

D Em C D 1.E 2.E

PLANXTY IRWIN - Turlough O Carolan (1670-1738), Ireland

System 1: **A** G C D G C G D  
 System 2: G C D G C G D G  
 System 3: **B** G Am D Em A D  
 Opt.: Set C# for LH or play open fifth      Set C nat.  
 System 4: G C D G C G D G  
 End here

PULLING BRACKEN (Buain na Rainich) - Traditional Scottish

System 1: **A** Am Em C G  
 System 2: A Em C Em Am Am  
 System 3: **B** Em G Em G  
 System 4: Em G C Em Am Am

THE ROAD TO LISDOONVARNA - Ireland

System 1: **A** Em D  
 System 2: Em G A Bm Em  
 System 3: **B** Em G A Bm  
 System 4: Em G A Bm Em

SCARBOROUGH FAIR - Traditional English ballad

Em Em D Em G Em G A Em Em

Are you going to Scar-bor-ough Fair? Pars-ley, sage, rose - ma - ry and thyme\_\_\_\_ Re-  
Tell her to make me a cam - bric shirt, Pars-ley, sage, rose - ma - ry and thyme\_\_\_\_ With

Em G G D Em D Bm Em Em

mem - ber me to one who lives there,\_\_\_\_ She once was a true love of mine.  
out no seams nor need - le - work\_\_\_\_ She once was a true love of mine.

SCOTLAND THE BRAVE (Alba an Aigh) - Scotland

A C C C C F C G

C C C C F C G C

B C C F C G C

C F C 1. G C 2. G C

SKYE BOAT SONG - Traditional melody, lyrics by Sir Harold Boulton, Scotland, ca. 1880s

G Em Am D G C G G

Speed bon-ny boat like a bird on the wing, 'On - ward!' the sai - lors cry.\_\_\_\_

G Em Am D G C G G

Car - ry the lad who is born to be King, O - ver the sea to Skye.\_\_\_\_

Em Am Em B Em Em

Loud the winds howl, loud the waves roar, Thun - der claps rend the air. LH play open 5th

Em Am Em B Em (D)

Baf - fled our foes stand by the shore, Fol - low they will not dare.\_\_\_\_ LH play open 5th

## UIST TRAMPING SONG (Null do dh'Uidhist) - Scotland

Play with a subtle swing rhythm

End here

## WILD MOUNTAIN THYME - Based on 'Braes of Balquhiddier', Robert Tannahill (1774-1810), Scotland

**VERSE**

Oh the sum - mer - time is com - in' and the  
 I will build my love a bo - wer Near yon  
 If my true love she should wan - der I will

trees are sweet - ly bloom - in' And the  
 clear crys - tal foun - tain And  
 sure - ly find a - noth - er To pull

wild moun - tain thyme Grows a -  
 on it I will pile All the  
 wild moun - tain thyme All a -

**CHORUS**

round the pur - ple heath - er Will ye  
 flo - wers of the moun - tain  
 round the pur - ple heath - er

go las - sie go, and we'll all go to - geth - er to pull

G F#m Bm Em D  
 wild moun - tain thyme all a - round the bloom - in'  
 G D G D  
 heath - er will ye go las - sie go?

YE BANKS AND BRAES - Lyrics by Robert Burns (1759-1796), Scotland

A D Em F#m Em  
 Ye banks and braes o' bon - ny Doon, how  
 How can ye chant ye lit - tle birds, and  
 How oft I strayed by bon - nie Doon, to  
 I - ka bird sang of his love, and  
 D Bm G 1. A  
 can ye bloom sae fresh and fair How  
 I sae wear - y and full o' And  
 see the rose and the wood - bine twine And  
 I sae sweet - ly sang of

2. D B D G D D G D  
 care. Ye'll break my heart wee warb - lin' bird that  
 mine. With blithe - some heart I pulled a rose, full

D F#m G A  
 wan - tons through the flow' - ring thorn, Thou  
 sweet u - pon the thor - ny tree. But

Bm A D Em  
 minds me o' de - par - ted joys, de -  
 my false lo - ver stole the rose, and,

D G A7 D  
 par - ted, ne - ver to re - turn.  
 ah! - he left a thorn with me.