

# Finlandia Hymn

Jean Sibelius (1865 - 1957)

*slow and expressive*

Chords for measures 1-24:

1: G D G D<sup>7</sup> G D G C F<sup>#dim</sup> G

5: G D G D<sup>7</sup> G D G C F<sup>#dim</sup> G

9: G /G /F<sup>#</sup> Em G D Am

13: /A /B /C D G C Am B(omit3)

17: G /G /F<sup>#</sup> Em Em G D Am

21: /A /G F<sup>#</sup> Em G Em D G G

*In measures 15 and 16, sharpen D in bass for B chord, then return to natural, or omit D note in chord and leave lever as is.*

*Letters with a slash, like /G, indicate a single note, not a chord.*

This piece was composed by Sibelius as a section of a tone poem (Opus 26) in 1899 - 1900. It was part of a concert of Finnish music performed as a protest against Russian censorship when Finland was a duchy of the Russian empire, and symbolizes awakening pride in Finnish heritage. The “hymn” section, which comes near the end, was so popular that Sibelius reworked it as a stand-alone piece. It has been used as the melody for several Christian hymns and national songs, as well as the anthem for universal peace, “This Is My Song”, with lyrics written by Lloyd Stone in 1934.