

Spanish Ladies + The Ryans and the Pittmans

Spanish Ladies

British naval song

Am C Em

Verse 1: Fare - well and a - dieu to___ you Span - ish la - dies, fare -
 Chorus: We'll rant and we'll roar like___ true Brit - ish sail - ors, we'll

3 Am C G Am G

well and a - dieu, to you lad - ies of Spain. For___ we've re - ceived or - ders for to
 rant and we'll roar a - cross the wide sea, un - til we strike sound - ings in the

6 C Em F Dm Em Am

sail to old Eng - land. We hope in a short while to see you a - gain.
 Channel of old Eng - land, from U - shant to Scil - ly is thir - ty - five leagues.

The Ryans and the Pittmans

Newfoundland folk song

C Am F G

Verse 1: My name it is Ro - bert they call me Bob Pitt - man. I
 Chorus: We'll rant and we'll roar___ like true New - found - land - ers. We'll

3 G Dm G7 C C Am

sail in the Ino, with Skip - per Tom Brown. I'm___ bound to have Dol - ly, or
 rant and we'll roar on deck and be - low, un - til we see bot - tom in -

6 F G Am Dm G C

Bid - dy, or Pol - ly, as___ soon as I'm ab - le to plank the cash down.
 side the two sun - kers when straight through the Chan - nel to Tos - low we'll go.

Although likely written earlier, the British naval song "Spanish Ladies" became associated with soldiers forced to return home after years aiding Spain against Napoleon, leaving behind Spanish wives and sweethearts. In its minor key, it names English Channel landmarks while expressing the sorrow of parting. The tune spread widely, producing regional variants, including the major-key Newfoundland song "The Ryans and the Pittmans." An emotional opposite, this song merrily recalls ports and girls visited as the sailor journeys home to wed his (one imagines long-suffering) love. These versions have been adapted to allow a seamless transition between songs.